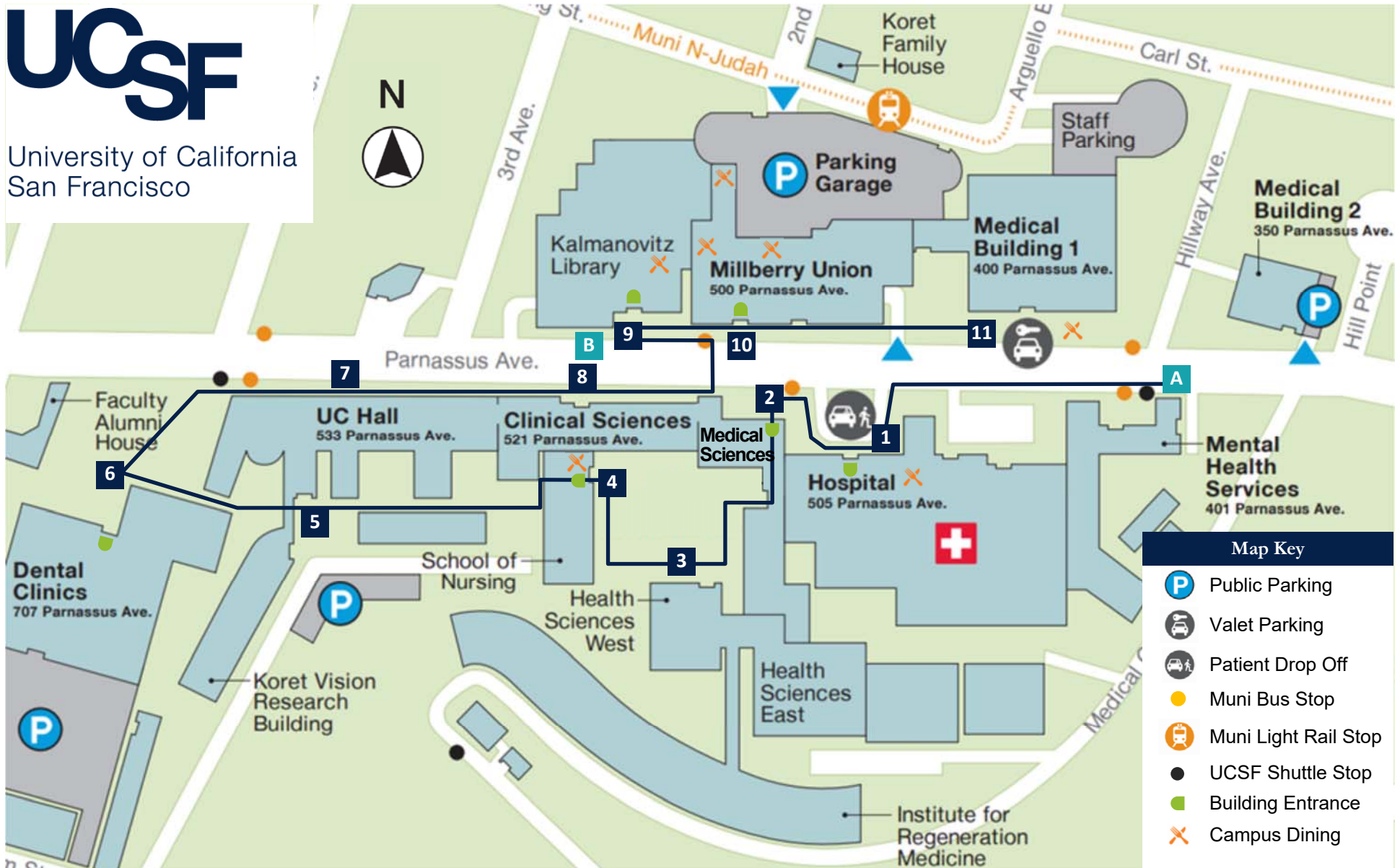




University of California  
San Francisco



# Parnassus Heights Campus Self-Guided Tour

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This self-guided tour is meant to be enjoyed at your own pace, but will typically last between 30 and 40 minutes. The path outlined on the map begins at the shuttle drop off spot near the Mental Health Services building and proceeds through several UCSF buildings and landmarks.

While visitors are able to access the lobby entrance of some campus buildings, access to many of these buildings will be limited to UCSF faculty, staff, and students with ID badges. Buildings that are accessible by visitors will be mentioned in the descriptions below and accessible entrances will be marked by a green half circle on the map. Dining options are listed at the end of the tour and will be marked by an orange fork and knife on the map.

## A Shuttle Stop

If you are traveling to the Parnassus Campus via shuttle from another campus location, most of the UCSF shuttles will drop you off at the stop in front of the Mental Health Services building. From the shuttle stop, walk west down the sidewalk, past the Emergency Room entrance, to begin the tour. If you are arriving by another means, you can start at any point on this walking tour and continue through the numbered points of interest.

## 1 Hospital

The UCSF Helen Diller Medical Center at Parnassus is home to both inpatient and outpatient services, research institutes, and educational facilities. Visitors can enter the hospital through the main entrance, off the

semicircle driveway. While the floors are protected patient areas, visitors can find items for purchase in the gift shop, or grab a bite to eat at the cafeteria. To locate the gift shop, enter the hospital and turn left at the information desk, as you walk down the hall, it will be on your left. To get to the cafeteria, continue down the hall and take either the elevator or stairs to the second floor.

## 2 Medical Sciences

Exiting the Hospital through the main entrance, follow the sidewalk to your left to the front of the Medical Sciences Building. Visitors can enter the building through Jon Rubin's *Columns*. This artwork, wrapping the three pillars in front of the entrance, displays over 30,000 portraits of individuals from UCSF's more than 100-year history.

Within the lobby of this building, which houses the administrative offices of Schools of Pharmacy, Dentistry, and Medicine as well as educational and research spaces, visitors can view paintings of past UCSF Chancellors on the righthand wall, and a three-dimensional model of the Parnassus Campus to the left of the entrance.

Continuing into the building and past the large, central staircase, visitors can view information about the five UCSF Nobel Prize winners on the Nobel Laureates Wall. From here, proceed up the central staircase to the next floor. At the top of the staircase on the second floor, covering the walls to the right is the 72-foot long *Medical Sciences Building Mural*, which depicts views of San Francisco interspersed with memories from UCSF faculty, staff, patients, and San Francisco residents. The mural represents past and present, and a compilation of both universally shared images and individual experiences.

## 3 Saunders Court

Exiting the glass doors at the top of the staircase, you will enter Saunders Court. This space, which was named for John Saunders, the first UCSF Provost and later first Chancellor, is currently being updated, along with some of the nearby buildings. While some of the art work here is temporarily covered, moving clockwise around the courtyard, visitors can view artworks including: Jim Campbell's LED-lighted *Ocean Mirror with Fragments*; the natural elements of Michael Dennis' *Untitled (Figure)*; Stephen De Staebler's casted bronze *Seated Man with Winged Head and Seated Woman with Oval Head*; and Wendy Maruyama's *September 11 2001*, a bench expressing the many layers of the events of September 11.

The south side of this courtyard is bordered by the Health Sciences West (HSW) Building, with the Health Sciences East Building hidden behind it. The curved structure on the hillside above HSW houses the Institute for Regeneration Medicine. These buildings, which are not accessible to visitors, provide space for student education and research.



Aerial view of Parnassus campus, Mount Sutro, Sutro Tower, and surrounding neighborhoods

#### 4 School of Nursing

Continuing around the courtyard to the northwest corner, enter the School of Nursing Building through the glass doors next to the bust of Florence Nightingale. This building houses administrative and educational spaces for the School of Nursing. Just inside the doors, Ladle and Leaf offers soup and salad lunch options. Above the dining area is Naomi Kremer's *Untitled*, comprised of four banners depicting the painting *Prelude*; each panel, representing a different section of the painting, can be seen as an individual image or part of the complete whole.

Proceed up the stairs (or the elevator down the hallway under the stair to the left) to the second floor. Visitors can relax in the second-floor lounge space or continue through the unmarked white door at the top of the stairs. After you go through the white door, cross the hallway to the glass doors and exit the building. Your tour continues along an awning-covered pathway where you can view Hank Willis Thomas and Ryan Alexiev's *The Truth is I Am You*, a series of twelve speech balloons, highlighting the diversity of cultures that exemplify the UCSF community. Each line of the poem is translated into one of 24 languages spoken by the student body.



HSW Building and School of Nursing, bordering Saunders Court

#### 5 Koret Vision Research Building

As you continue west through the covered walkway, you will pass a staircase and bridge that lead to the Koret Vision Research Building, which is visible up the hill on the left. This building houses the Department of Ophthalmology, Koret Vision Center, and other laboratory spaces.

#### 6 Dental Clinics

Continue under the footbridge and down the stairs covered by the green awning. At the bottom of the stairs, visitors will reach the School of Dentistry courtyard and the Dental Clinics Building. Surrounding the courtyard are benches making up *Confluence*, created by Bay Area artist Lalo Cervantes. The benches were inspired by the confluence of the environment in and around the courtyard and by the topographical lines of the hill on which the courtyard sits. Upon entering the building, visitors will find an information desk as well as paintings of several past Deans of the School of Dentistry.

Continue the tour by exiting the courtyard to Parnassus Avenue and follow the sidewalk up the hill to the right.

#### 7 UC Hall

Also known as U Building, UC Hall is in the process of being completely vacated and decommissioned in an effort to implement seismic improvements. Ultimately, the space, which currently houses labs, faculty practice offices and a vision center, will be repurposed to better suit the needs of the university.

#### 8 Clinical Sciences

This building, constructed in 1932, is currently undergoing seismic renovation. Once reopened, the interior space will incorporate an

open plan design, allowing for greater collaboration and stronger sense of community. The updates will provide instructional and meeting spaces that support modern teaching and research, and a new entrance and gateway will connect Parnassus Avenue to Saunders Court.

#### 9 Kalmanovitz Library

Cross Parnassus Avenue at the crosswalk in front of the Medical Sciences Building and follow the sidewalk to the left. As you approach the library, you will find Beniamino Bufano's black granite *Bear and Cubs* sculpture, gifted to the campus to mark the University of California's centennial in 1968. To the left of the library entrance you will see *Regardless of History*, a quarter scale version of a sculpture created for the empty fourth plinth in London's Trafalgar Square by Bill Woodrow.

The Kalmanovitz Library is the main branch of the UCSF Library, one of the world's foremost libraries in the health sciences. The variety of spaces within this five-story structure house a diverse range of services and resources for the UCSF community and public visitors. Entering the library on the street level you will see (and smell!) Caffé Central, offering flavorful coffees and snacks. This floor offers ample study space, rotating art exhibits, and expansive views of Golden Gate Park and Golden Gate Bridge from the picture window at the far end of the space.

Permanent art on this level of the library includes R.C. Gorman's *Natoma* and Robert Cremean's *Bust of R. de la V.* in the seating area near Caffé Central, Helaman Ferguson's *Umbilic Torus* in the northwest study area, and a multi-story installation titled *The Distance Where Magnets Pull* by Sara Sze in the windows of the stairwell to the left of the main entrance.

## 10 Millberry Union

Exiting the library and following the sidewalk to the left, you will find Millberry Union. This center for campus life on the Parnassus Campus includes the campus store, a conference center, food court, and the recreation and fitness center.

Accessing the union through the west entryway, you will pass Jamba Juice on your left and the food court on your right. Continuing into the building you will see Palio, a sandwich and salad dining option. Following the stairs (or elevator) down one level, you will find the Campus Store, offering UCSF t-shirts and memorabilia, as well as a Subway restaurant, ATMs, and access to the visitor's parking structure. Returning to street level and crossing past a variety of dining options in the food court, you will find the entrance to the recreation and fitness center (down one level) as well as a flower shop.

Exiting to the sidewalk on the eastern side of the building, continue to the left. Attached to the Millberry Union and encased in glass, you can view the Seth Thomas Clock, which was crafted in Connecticut, transported by ship around Cape Horn, installed on the Medical School in 1897, and reinstalled here in 1982.

Continuing down the sidewalk, visitors can view the double-helix sidewalk leading to a ceramic tile wall mural that make up Juana Alicia's *SANARTE: Diversity Pathway*. This installation, which celebrates and symbolizes diversity within the concept of unity, includes imagery of the UCSF Basement People, who organized the Black Caucus at UCSF, and were some of the first advocates for civil rights on campus.

## 11 Ambulatory Care Center (Medical Bldg 1)

The Ambulatory Care Center houses several outpatient clinics and medical services for UCSF patients. This building is not accessible to visitors. In front of this building, you will find Terzetto Express, a sidewalk coffee cart.

Past the Ambulatory Care Center is Medical Building 2. Access is limited in this building but you can find a Starbucks on the ground floor if you'd like to stop for a coffee and check out the view of Golden Gate Park from the back side of the building.

### A Shuttle Stop

Several of the campus shuttle lines pick up at this spot. Here you will find the stop for the Blue, Bronze, Gold, Grey, and VA shuttle lines.

### B Shuttle Stop

If you are taking the Black, Lime, Purple, and Tan shuttle to another campus location after your tour, you can catch the UCSF Shuttle at this pick up spot.

## Further Questions?

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## Parnassus Campus Dining Options

### Hospital

Moffitt Café – floor 2  
Cafeteria with salad bar, pizzas, burritos, deli selections & other entrees

### School of Nursing

Ladle & Leaf – off Saunders Court  
Fresh-made soups & salads

### Kalmanovitz Library

Caffé Central – street level  
Hot and cold coffees and teas, pastries, salads

### Millberry Union

Jamba Juice – street level  
Smoothies, oatmeal, wraps, salads, sandwiches

Café Bellini – street level

Pizza, burgers, sandwiches, salads, smoothies, pastries

Panda Express – street level

Chinese-inspired appetizers, entrees, sides

Carmelina's Taqueria – street level

Tacos, burritos, enchiladas, quesadillas, nachos, daily specials

Palio Caffè – street level

Espresso drinks, panini sandwiches, salads, lasagna, soup, pastries

Subway – floor B1

Sandwiches, wraps, salads, soups, cookies

### Ambulatory Care Center

Terzetto Express - sidewalk

Coffee, pastries, salads, sandwiches

### Medical Building 2

Starbucks – street level

Coffee and grab-and-go breakfast and lunch